

ACTORS IN THE GARDEN



IN THIS NEWSLETTER

18 share the Bar-b-que to launch BITES

See The National Theatre at Narooma

Footprint casts Ferdinand

Have your say on Bega's hall.

Book now for BITES

NEXT MEETING
Wed.
November 10
THIMBLE THEATRE
6.30

The bulletin of Theatre Onset inc
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November 2010
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The changing face of BITES

What a difference a month makes! Sickness, non availability of cast, auditioning problems, they've all had an impact on the face of BITES but the great news is that the show goes on and that we will present eight nicely balanced short pieces.

Four monologues and four short plays now make up the program and some sixteen or so actors will be working for six directors.

We're promoting the show as crossing three continents and two centuries. We open with a guest appearance. Howard Stanley is making the trip from Bermagui to direct Anton Chekov's *On the Harmfulness of Tobacco*. Fear not, you'll not be lectured at, rather you'll be treated to a sneaky little expose of a middle class marriage in 19th Century Russia.

At the other end of the scale we have the premiere performance of *Cold* written by Jamie Forbes for the show. *Cold* takes us into a doctor's surgery to meet a group of patients very anxious to pass on their complaint.

Jack Berry is making his directorial debut offering *The Hundred Dollar Hug* by young American writer Stacey Lane



Rebecca Lupton and Jennifer Willcox in rehearsal for *The Little Black Dress*

Smith. A very busy young writer, she has a string of successes to her name for her short works. Inviting audience response, *The Hundred Dollar Hug* promises to be a confronting little piece as delivered by Jamie Forbes.

Mahamati will reprise *Down Town* the piece she took so successfully to Merimbula as part of Footprint's program of short plays. This time she'll introduce some new cast members and In Theatre stalwarts Maddy Stocker and Niamh Nicol each have tongue in cheek monologues to offer. Diana Nicol will direct two of Nic's short plays, the award winning *Buying the Bag* and the premiere performance of *The Little Black Dress*

NEW SOUND SYSTEM COMES HOME

Complete with bells and whistles our new sound system is ready for action. Purchased courtesy of a Federal Government grant it offers us the sort of flexibility we've only dreamed of.

The two fourteen inch speakers and 300 watt amplification are certain to provide surround sound for the Thimble and we'll be able to control input from CD player, lap top or I pod.

If sound is your thing here's the chance to get creative. We've got the equipment now, let's get the most out of it.

HALL COMMITTEE CALLS FOR TIME

Eleven representatives of various local organisations have been appointed to the stakeholder's committee to consider the fate of Bega's Town Hall. At the first of two scheduled meetings of the group there was a unanimous call for Council to take time to make the right decision and to consult widely with the groups likely to use the facility.

Alex Nicol is one of those appointed to the group and is anxious to hear from anyone with views on the subject. To 'get in his ear' give him a call on 64922619.

The next scheduled meeting of the group is on 16 November

KLINGON ANYONE?

Non-Trekkies could be excused for wondering why but an opera staged entirely in the science fiction language has been staged in The Netherlands.

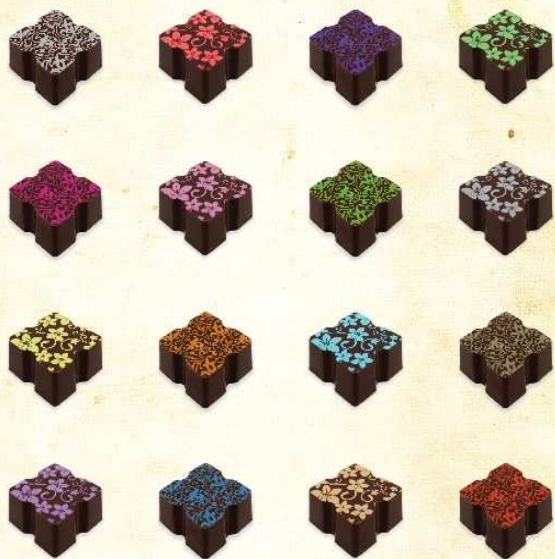
The story follows the fortunes of Kahless the Unforgettable. In true opera tradition he is betrayed by a brother and witnesses his father's murder before journeying to the underworld.

Oh and if you think the Dutch are strange, the Jenolan Caves features a guided tour voiced entirely in Klingon

HURRY BACK CLAIRE

Claire Lupton is one of those people you tend to think of as indestructible, not so. A trip to Canberra for surgery has led to other complications and as we go to print Claire is still in Canberra. We hope to have her home soon and in the mean time wish her speedy recovery.

theatre onset presents a delicious selection of short plays to tempt every palate



bites

eight plays, three continents & two centuries



november 19 to 28 at thimble theatre



ENTHUSIASTIC TURN OUT FOR BITES

Eighteen or more prospective auditionees turned out for the Bar-B-Que get together that launched *BITES*.

The show is scheduled to open for a six performance season in the Thimble on Friday 19 November. All up eight short pieces will be presented.

Bookings as always are highly recommended so hit the phone now to book your seats **64922619**

Below
Jennifer Willcox, Paul and Denise Hossack and Robert Buck hard at it. Jillian Rheinberger taking it easy.



CLAIRE LUPTON
AND DIANA NICOL
TALK SCRIPTS AT THE
B-B-Q

A STINT IN HOSPITAL
UPSET CLAIRE'S
DECISION TO DIRECT
FOR BITES

YES YOU CAN

You can still be involved with the production of *BITES*. We're still in the market for back stage, front of house and tech staff so, if you'd like to be the first to try out our new sound system or you're anxious to handle the money or perhaps even shift scenes then give the production manager Alex Nicol a call he's sure to find you a job. 64922619.

BITES

8 PLAYS 3 CONTINENTS 2 CENTURIES

NOV 19 TO 28
THIMBLE THEATRE



MARK
FRIEND
CHECKS OUT
A SCRIPT
WHILE
REBECCA
KEEPS AN
EYE ON THE
SALAD.



BEAUTIFUL, NOT BIG

Back in July when we were first having meetings about the fate of the Bega hall we reported a new 120 seat theatre built in a most unlikely place in London in a disused railway arch right under the Waterloo East Station.

A model of make do, the seats were donated and the bio box window used to be a horse box window and came courtesy of Ebay. The floor is discarded building site hoardings and the bar began life as an IKEA bookcase.

The Theatre has been open for two months and has never been dark. It's current show *Being Sellers* opens on November 2 and plays until November 19 before going straight to New York where it will play a three week season at *E59Theatres, Brits off Broadway season*.

No government grants just a lot of hard work.

Next meeting
Thimble Theatre
Wednesday 10 Nov at 6.30
You're welcome

MAN OF MANY TALENTS

President David Stocker is more than just a pretty face.

He's been busy all year with a ceramics course at the Bega TAFE and along with 12 other students has something to show for it.

An exhibition of his, and their, work is on show at the Spiral Gallery until November 18

RUNNING SCHEDULE BITES

On the Harmfulness of Tobacco, directed by Howard Stanley.

Buying the Bag Directed by Diana Nicol.

Lamb with Dill Sauce Directed by Lizzy Wilde.

The Graduation directed by Diana Nicol.

Cold directed by Rebecca Lupton.

The Hundred Dollar Hug Directed by Jack Berry.

Down Town directed by Mahamati.

The Little Black Dress directed by Diana

STRAIGHT PLAY SUCCESS

It's always nice to hear of a play that can mix it with the big musicals at the box office. *War Horse* the story of a boy who joined up during the First World War to follow his requisitioned horse into battle and which featured the most spectacular puppetry work earned just over \$26 Million for the UK's National Theatre.

SPICE GIRLS THE MUSICAL

Oh Yes, it's on the way and Jennifer Saunders of Absolutely Fabulous fame is writing the book. To be called *Viva Forever* and of course, featuring the music of Scary, Ginger, Posh, Baby and Sporty and why not... they have sold over 75 million records worldwide with only four albums and twelve singles, making them the best selling girl group of all time... the show is scheduled for previews in 2012 by which time it will be almost 20 years since the girls made their debut.

I'D LIKE TO SEE THAT.

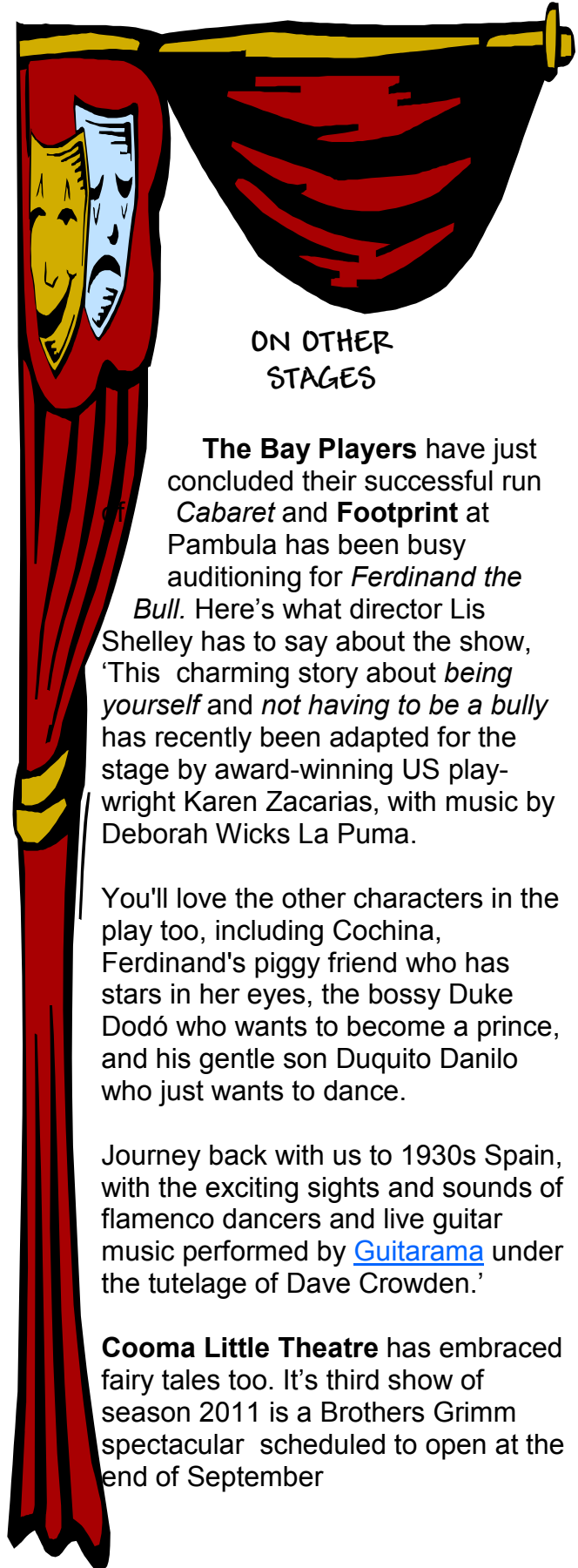
Canberra Theatre Centre currently has one out of the box. *When The Rain Stops Falling* has won all sorts of praise and awards

Alice Springs in the year 2039. A fish falls from the sky and lands at the feet of Gabriel York. It still smells of the sea. It's been raining for days and Gabriel knows something is wrong.

Eighty years earlier, his grandfather predicted that in 2039, fish would fall from the sky, heralding a great flood that would overcome the human race. *When the Rain Stops Falling* takes place between the worlds of these two men - between a prediction in 1959 and its outcome eighty years later.

When the Rain Stops Falling was the surprise theatrical hit of the 2008 Adelaide Festival and has gone on to win a swathe of awards including a 2008 South Australian Ruby Award for Best Work, two Adelaide Critics' Circle Awards, the Louis Esson Prize for Drama at the Victorian Premier's Literary Awards and the Queensland Premier's Literary Award for Drama Script.

Narooma Kinema is scheduling the full list of the UK's National Theatre Live program. You've just missed Complicite's production of *A Disappearing Number* but you're in plenty of time for *Hamlet* scheduled for January 15 and 16 and directed by the National's Nicholas Hytner. Narooma is one of only four spots in regional NSW we'll be able to see it.



ON OTHER STAGES

The Bay Players have just concluded their successful run of *Cabaret* and **Footprint** at Pambula has been busy auditioning for *Ferdinand the Bull*. Here's what director Lis Shelley has to say about the show, 'This charming story about *being yourself and not having to be a bully* has recently been adapted for the stage by award-winning US playwright Karen Zacarias, with music by Deborah Wicks La Puma.'

You'll love the other characters in the play too, including Cochina, Ferdinand's piggy friend who has stars in her eyes, the bossy Duke Dodó who wants to become a prince, and his gentle son Duquito Danilo who just wants to dance.

Journey back with us to 1930s Spain, with the exciting sights and sounds of flamenco dancers and live guitar music performed by [Guitarama](#) under the tutelage of Dave Crowden.'

Cooma Little Theatre has embraced fairy tales too. It's third show of season 2011 is a Brothers Grimm spectacular scheduled to open at the end of September